

modes * adjust * kinetics

page 1



Runtime is based on default brightess level, and can vary greatly depending on whether your props are moving. We indicate both static and kinetic runtimes where there is a significant difference. Some modes have multiple kinetic triggers, e.g. low force might activate an effect, high force changes it, and zeroG creates a pulse.

These pics just show a snapshot in time - many modes & adjusts change over time. Enjoy!



modes * adjust * kinetics

page 2



Runtime is based on default brightess level, and can vary greatly depending on whether your props are moving. We indicate both static and kinetic runtimes where there is a significant difference. Some modes have multiple kinetic triggers, e.g. low force might activate an effect, high force changes it, and zeroG creates a pulse. These pics just show a snapshot in time - many modes & adjusts change over time. Enjoy!



modes * adjust * kinetics

page 3



Runtime is based on default brightess level, and can vary greatly depending on whether your props are moving. We indicate both static and kinetic runtimes where there is a significant difference. Some modes have multiple kinetic triggers, e.g. low force might activate an effect, high force changes it, and zeroG creates a pulse.

These pics just show a snapshot in time - many modes & adjusts change over time. Enjoy!



bonus modes * adjust * kinetics secret/experimental page 13



Runtime is based on default brightess level, and can vary greatly depending on whether your props are moving. We indicate both static and kinetic runtimes where there is a significant difference.

Some modes have multiple kinetic triggers, e.g. low force might activate an effect, high force changes it, and zeroG creates a pulse. These pics just show a snapshot in time - many modes & adjusts change over time. Enjoy!



13

14

vision clubs :: flowOS 2.6

bonus modes * adjust * kinetics secret/experimental page 13



expandoblob

adjust 1 :: hue adjust 2 :: n/a kinetic :: active & zeroG runtime :: 3 hr

baby spice

poke bowl

adjust 1 :: hue adjust 2 :: n/a kinetic :: active & zeroG runtime :: 2+ static, 3 kinetic

esponsive rainbow fade

adjust 1 :: saturation adjust 2 :: mapping kinetic :: active & zeroG runtime :: 3 hr



Entering Adjust affects 1 to 2 parameters in a mode. Length of adjust cycles vary from 30 secs to a few minutes as different effects are revealed.

hue :: color

saturation :: difference from pure color to white. Desaturated colors look pastel. density/speed :: spacing/speed of a pattern.

mapping :: location & direction of a pattern on a prop, e.g. handle, body, mirrored, reversed ial :: varies depending on mode. Sometimes an effect is only active when in adjust, or a SOP layer of the pattern is revealed or removed.

Runtime is based on default brightess level, and can vary greatly depending on whether your props are moving. We indicate both static and kinetic runtimes where there is a significant difference.



adjust 1 :: density adjust 2 :: mapping kinetic :: n/a runtime :: 3+ hr



bonus bonanza

mr. bones

adjust 1 :: special adjust 2 :: n/a kinetic :: passive & zeroG runtime :: 3 hr



OG strobe

adjust 1 :: hue adjust 2 :: mapping kinetic :: active & zeroG runtime :: 5+ static, 3 kinetic



lightning bug

adjust 1 :: hue adjust 2 :: hue kinetic :: n/a runtime :: 3 hr

day club

adjust 1 :: hue adjust 2 :: mapping kinetic :: n/a runtime :: 3 hr

Kinetic Awareness detects when your prop is kinetic vs. static, and adjusts the pattern dynamically to make it sublime when still, and spectacular in motion. Plus it responds in different ways to different forces that make your prop come alive.

active :: visibly responds to low/medium/high forces, bumps, catches etc. passive :: mode discreetly changes between static & kinetic play zeroG :: responds to stalls, floats & flats n/a :: no kinetic effects

Some modes have multiple kinetic triggers, e.g. low force might activate an effect, high force changes it, and zeroG creates a pulse. These pics just show a snapshot in time - many modes & adjusts change over time. Enjoy!



bonus modes * adjust * kinetics secret/experimental page 13



Runtime is based on default brightess level, and can vary greatly depending on whether your props are moving. We indicate both static and kinetic runtimes where there is a significant difference.

force changes it, and zeroG creates a pulse. These pics just show a snapshot in time - many modes & adjusts change over time. Enjoy!



bonus modes * adjust * kinetics secret/experimental page 13



Runtime is based on default brightess level, and can vary greatly depending on whether your

props are moving. We indicate both static and kinetic runtimes where there is a significant

difference

Some modes have multiple kinetic triggers, e.g. low force might activate an effect, high force changes it, and zeroß creates a pulse. These pics just show a snapshot in time – many modes & adjusts change over time. Enjoy!



bonus modes * adjust * kinetics secret/experimental page 13



Runtime is based on default brightess level, and can vary greatly depending on whether your props are moving. We indicate both static and kinetic runtimes where there is a significant difference. Some modes have multiple kinetic triggers, e.g. low force might activate an effect, high force changes it, and zeroß creates a pulse. These pics just show a snapshot in time - many modes & adjusts change over time. Enjoy!